

new release



file under: **JAZZ** RELEASE DATE: SEPTEMBER 4, 2015

LARRY NEWCOMB QUARTET "LIVE INTENTIONALLY!"



Artist: LARRY NEWCOMB QUARTET
Title: LIVE INTENTIONALLY!
Label: Essential Messenger EM12015
Artist Website: www.LarryNewcomb.com
UPC Code: 700261424200

Track listing

1. **BE MY LOVE** 4:42 (Nicolas Brodsky and Sammy Cahn)
2. **ALL THE THINGS YOU ARE** 4:26 (Jerome Kern and Oscar Hammerstein II)
3. **THANKS JACK!** 4:44 (Larry Newcomb)
4. **SURE THING** 4:53 (Larry Newcomb)
5. **INSTANT WATER** 5:10 (Larry Newcomb)
6. **OLHOS DE GATO** 4:52 (Carla Bley)
7. **AU PRIVAVE** 4:06 (Charlie Parker)
8. **STARDUST** 6:16 (Hoagy Carmichael)
9. **HAVE YOU MET MISS JONES?** 5:38 (Richard Rogers and Lorenz Hart)

Arrangements: Larry Newcomb

Recorded By: Tom Tedesco, Tom Tedesco Studios, Paramus, New Jersey

Mastered By: Luis Guell, Digital Boulevard Audio, Fairview, New Jersey

Musicians: **Guitar:** Larry Newcomb, **Piano:** Eric Olsen,

Bass: Dmitri Kolesnik, **Drums:** Jimmy Madison

***LIVE INTENTIONALLY!** was recorded live. I wanted to capture the spontaneous intensity and energy of playing jazz without a safety net. I also wanted to test my own performance and improvisatory skills in real time. I wanted to "walk the walk" without relying on overdubbing solos later or "fixes-in-the-mix." Pianist Eric Olsen, bassist Dmitri Kolesnik, drummer Jimmy Madison and I set up together at Tedesco Studios. I counted off my three originals and six standards and the result is this recording.*

*The message of the title is the same whether **LIVE INTENTIONALLY!** strikes you as "intentionally recorded live!" or "live your life with intentionality!" This is our genuine, spontaneous playing, reaching for all the joy and beauty we could capture in each moment. I'd like to express my gratitude for the brilliant contributions Jack Wilkins, Bucky Pizzarelli, Tom Tedesco, Luis Guell and my outstanding collaborators Eric Olsen, Dmitri Kolesnik and Jimmy Madison. Sincerely hoping you enjoy it. —Larry Newcomb*

Guitarist Larry Newcomb performs classic and original jazz and blues both as a soloist and in duo, trio and quartet ensembles. Larry has contributed a wealth of electric and acoustic guitar stylings in performances and on recordings with Bucky Pizzarelli, Jack Wilkins, Seleno Clarke, Billy Kaye, Jon Weiss, Mike Camoia, Larry Newcomb Trio, his duo Jonaitis & Newcomb, the band Wolfgang's Revenge and with Babs Winn & the Kickin' Boogie Band. Newcomb has studied with guitar masters Bucky Pizzarelli, Mark Elf, Pat Martino, Howard Roberts and Randy Johnston. His affable performing style is informed by a PhD in Music History and a seasoned master's understanding of the jazz idiom.

The path to jazz mastery is long, challenging, rewarding, and never-ending. I started out transcribing then quoting great blues guitarists including B. B. King, Albert King, Freddie King, Eric Clapton, and Duane Allman. In my early 20s, I heard Jim Hall, George Benson, Joe Pass, Barney Kessel, Herb Ellis and Kenny Burrell. My direction was established. I slowly developed a repertoire of standard tunes; and, by transposing the work of the masters, I learned to address each harmonic element of a tune in its own rite—especially the creation and resolution of tension from each dominant chord to the temporary or permanent tonic. Throughout my musical journey, I've strived to play what I hear, and to make each note ring with colorful, clear and heartfelt beauty.

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